

## DOING EVENTS: A HOW TO GUIDE

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This is a short explanation of the basic structure of events and how to submit them to the newsletter.

### The Newsletter

The newsletter comes out once a month. It's paid for by your dues, and is produced and distributed by volunteers. You can list any event that you want in the newsletter. There is no editorial approval, censorship, etc.

### Events

Anyone can do an event, and it can involve anything that you can imagine, including, but not limited to, urban adventures, role playing games, visits to unusual locations, classes, performances, and group works of art. There are no limitations whatsoever. If people like the idea they'll come out for it.

Events don't have to be anything. They don't have to be grand and elaborate, or dangerous, or long, or short, or easy or hard. If you think it's a good idea, it probably is, and you might as well give it a try.

To place an event listing in the newsletter, write (or preferably type) it up, with the name of the event, the date, the time, and meeting place, and a description of what is involved (you can make it all a mystery if you want and surprise us when we come to it). Be sure to list any materials, special clothing or costumes, equipment, etc. that is required. Mail the event to the newsletter at the address given below. The deadline for the next month's events is the 20th of the preceeding month.

### The Event Organizer

As the organizer of an event you're the boss. People who come to the event do so with the understanding that they have to play by your rules. If they don't like the rules then they don't have to play. You set up your event anyway you like. This is the only time we have any leaders.

### Rules (Rules ?)

WE DON'T HAVE ANY RULES. ---no officers, no mandatory anything.

For further information: call Lance at (55) 4122

I hope this answers any questions you have about doing events. Now it's up to you. Think about what you would like to do, write it up, and send it to:

ROUGH DRAFT  
BOX 195  
304 IRVING STREET  
SAN FRANCISCO, CA, 94122



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## SUGGESTIONS TO FUTURE NEWSLETTER EDITORS

The following information should appear in every newsletter:

- 1) The name of the newsletter, Rough Draft, in some form of decorative lettering

- 2) The Cacophony Society masthead

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\*\*THE OFFICIAL ORGAN OF THE SAN FRANCISCO CACOPHONY SOCIETY\*\*  
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- 3) The date and issue number, properly updated

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JULY- ISSUE #10  
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- 4) Subscription information, properly updated for date and P.O. Box

### TO SUBSCRIBE:

- 1) send six BASEs and \$2.00
  - or
  - 2) send \$4.00 & your address
- BOX 199  
904 IRVING ST.  
S.F. CA. 94122

Please send cash, or checks made out to "CASH"

Please let us know which issue you want us to start your subscription with. This is issue #10

- 5) Deadline information properly updated as to date and P.O. Box

DEADLINE FOR SUBMISSIONS FOR THE NEXT ISSUE IS JULY20  
Send them to us at P.O.Box 199, 904 Irving St. S.F., CA 94122

The following items are also useful to include in each issue

- 1) Notice of an events planning meeting (with time, date, location), and co-ordinator updated. For example:

### FUTURE EVENTS

Thursday, July 22  
The Owl & Monkey Cafe  
1335 5th Ave. 7:30p.m.

There will be an informal gathering to talk about and plan future events. If you have ideas you would like to share, assistance to offer, or would like help organizing a project or event, please join us. We'll be in the back room.

For information:  
Larce, 681-4181

3) Some sort of statement of what you think that Rough Draft (the Occultology Society) is. For example:

ROUGH DRAFT is an opportunity for discolored extraterrestrials, dreamers, artist, urban necromancers, featured name quakers, esoteric scholars, wandering spirits, playful adults and wily children to explore their ideas and desires without restrictions. We invite you to participate with us in subverting old realities and creating new ones.

Now, if you want to you can go ahead and change anything you wish to including all of the above. But just be sure that you have all of the pertinent information in your version. If the person who is doing the banking only want cash and checks, then don't say that we'll accept money orders. If the person doing the mailing wants to know which issue the subscriber wants the subscription started with then don't leave that request out of the newsletter. Co-ordinate your efforts with the other volunteers and be sure all information is up to date.

Finally, please give a copy of this, or your own improved version of this, to any new editor.

Thanks for your attention

Lance Alexander

Editor Emeritus



# WHAT IS ROUGH DRAFT ?

## ROUGH DRAFT

A preliminary outline for expanding the limits of fun and creativity....  
A chance for new and unusual opportunities for intense experiences.....  
'to stretch the limits---push the envelope'  
ROUGH DRAFT and when it works - it works !

Louis M. Brill

I see this as a kind of participatory pre-school for adults, in that it can be an outlet to get together for any type of activity that is self-expressive, explores the world in a new way, or is just plain fun. I would like to see it be a supportive forum where anybody feels comfortable putting on an event or class, and a group where people feel comfortable playing with different creative processes even if the product doesn't come out to be hip and polished.

Saffron

Reality is more fun than anything you can imagine

Joe Weinstein

Rough Draft is a place where displaced extraterrestrials, dreamers, artists, urban necromancers, inspired game players, esoteric scholars, wandering spirits, playful adults and wiley children can explore their ideas and desires , and present them without restrictions. It is a place to subvert our own and other peoples shopworn personal realities.

Lance Alexander

I'm going into this with very little expectation. Surprise me.

Sandy Hatch

ROUGH DRAFT is a clearinghouse / newsletter where anyone who wants to do anything that would involve people in a creative, novel or participatory activity can list it. These can be events, performances, classes projects,...or whatever you want. The process is opened and and by coming to an event or listing one in the newsletter, you become an active and equal partner in the creation of ROUGH DRAFT

ROUGH DRAFT has no rules, no meetings, no officers, and no permanent staff. There is no consensus about what it is or where its going. Right now it's a name and an address. It is extremely open ended and invites active participation.

To participate send us a write-up of your event, class, project or whatever. All we ask is.

- 1) Make it clear to the participants what you want them to do: where you want them to meet, at what time, what they should bring or where they should write or call, etc. Be specific.
- 2) Have your write-up and/or illustrations camera ready so that all the newsletter editor has to do paste it down to the newsletter and xerox it. Failure to do this could conceivably lead to errors unintentional or otherwise by the editor, for which he will take absolutely NO responsibility.
- 3) We ask that no organized religious or political groups use ROUGH DRAFT to spread their fetishes and obsessions. We're not here to propagandize people.
- 4) Be responsible. What goes around, comes around.
- 5) The deadline for the next newsletter is Sept. 19th.  
Send write-ups to:

ROUGH DRAFT  
BOX 199  
904 Irving St.  
San Francisco.CA  
94122

